

2(A)

UG-III/Eng.-VI(H)/22

2022
ENGLISH
[HONOURS]
Paper : VI

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **four** of the following questions:

2×4=8

- a) Name the love poem of Tennyson which opens with the words 'I hate'. What was its subtitle?
- b) In which year was the Reform Bill introduced? How did it extend the franchise?
- c) What is 'Higher Criticism'?
- d) Who is the author of *Felix Holt*? When was it published?
- e) Name the 'first full-scale work of fiction' of Dickens. The work originates from 'stories' concerning the members of which club?

[Turn over]

f) What is the subtitle of *Hypatia*? The work deals with the decay of which civilization?

2. Answer any **three** of the following questions:

5×3=15

- a) Which work of George Eliot delineates 'the particular history of a remarkable woman, St. Theresa'? Briefly comment on Eliot's portrayal of St. Theresa.
- b) Give a brief account of Macaulay's contribution as a historian.
- c) Write a brief note on Benjamin Disraeli's 'trilogy of novels written in the 1840s'.
- d) Briefly discuss how Meredith's *Modern Love* has a 'distinctive modernity'.
- e) Briefly state how do you estimate that Lewis Carroll 'came to see children as distinct from adults rather than as adults-in-waiting'.

3. Answer any **three** of the following questions:

2×3=6

- a) How does the poet contrast the "Angels and Archangels" with "His Mother"?
- b) What does Ulysses mean as he says "I mete and dole / unequal laws unto a savage race"?

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- c) Explain what Arnold means by 'the sea of life enisled'.
- d) In 'He works his work, I mine', identify 'He' and 'I'.
4. Answer any **two** of the following questions:

$5 \times 2 = 10$

- a) How would you read "The Picture Gallery at Penshurst" as an elegy?
- b) Discuss any two features of a dramatic monologue with close reference to "My Last Duchess".
- c) What is Rossetti's answer to - 'What can I give Him, / Poor as I am?'
- d) What has Ulysses 'seen and known' and 'honour'd' most?

5. Answer any **one** of the following questions:

$15 \times 1 = 15$

- a) Assess how Robert Browning uses irony in the monologue of the Duke.
- b) Analyse the Victorian elements in Tennyson's "Ulysses".

6. Answer any **three** of the following questions:

$2 \times 3 = 6$

- a) By the 'old laws' of England, what would happen to the wife if she murdered her man?
- b) Why does Ruskin feel that Othello is not a hero?
- c) What, according to Ruskin, is the "Plan" of "Dante's great poem"?
- d) What is the "analogous advantage" that the "higher classes" have given to their women?

7. Answer any **one** of the following questions: $5 \times 1 = 5$

- a) Briefly describe how Mill concludes that "no slave is a slave to the same lengths, and in so full a sense of the word, as a wife is".
- b) Attempt a brief account of the 'Indian' elements in Emily Eden's letter.

8. Answer any **one** of the following questions: $5 \times 1 = 5$

- a) What according to you does Synge achieve by using rural dialect in *Riders to the Sea*?
- b) How does Shaw use Major Petkoff's coat in the very beginning of Act III of "Arms and the Man" to generate humour?

9. Answer any **two** of the following questions:

15×2=30

- a) How does Dickens in *David Copperfield* criticize his society's view of wealth and class as measures of a person's value?
- b) How would you read *Riders to the Sea* as a tragedy? Substantiate your answer with textual illustrations.
- c) "In Shaw's plays discussions carries the action and the tension quickens with the talk." Is this true of "Arms and the Man"? Substantiate.
- d) "Riders to the Sea" is about beings who "Feel their isolation in the face of a universe that wars on them with winds and seas". Do you agree with this view of Synge's play?
